adivasi PICKLE

A prize for Indigenous Ideology, Thought and Knowledge



Who can apply?

This event is open to all Adivasis of India. You could be a single author, a group, or a collective. No degree or proficiency is required; no application fees apply.

We understand collaborations are important and it does not amount to disqualification. You just need to disclose it. If assistance from a non-Adivasi or a third party is sought, a declaration of who, why and the extent of intervention needs to be made. For instance, you may want to propose your educational thesis/dissertation and may require your guide's help ... we're alright with that as long as you divulge it as we'd like to acknowledge that help. adivaani would not be without such alliances.

IMPORTANT: only one proposal by author/group/collective will be considered.

What do you need to do?

1) Synopsis

Send in your proposal of a book in the form of a synopsis with a provisional title within 5000 words in English by the 31st of December, 2014.

The work has to be original; previously published, translated works or resumed versions of earlier books will not be considered. We are looking for anything that is unpublished.

Although we don't think we require more from you, feel free to send anything you believe may supplement us understanding your proposal better.

2) Language

English: Among the languages that rule India today, we have chosen English because it will facilitate an easier dialogue among ourselves and also reach out to a wider audience abroad.

If you write in a language other than English, do explore the possibilities of working with a translator.

However, fluency in English is not the determinant for selection. The content and impact of your writing will be judged. We'll work on the English during the editorial process.

3) Themes

Part of our mission is re tooling our history, documenting our lives, struggles and triumphs. So here is an outline below to aid and not to restrict:

- Being Adivasi or being (from) a particular tribe in this world.
- Adivasis—the objects of typecasting and generalizations.
- Adivasis—a resource to extract and exploit, or acclaim as relevant, living, breathing peoples.
- Indigenous traditions and cultures—withstood the test of time or lost/transformed.
- Challenge modern thought and theories about development, progress, politics or economics.
- Enlighten us about the indigenous community you come from and tell us about its people, tradition, culture, belief-system and being.
- Feel welcome to propose anything that showcases Indigenous Ideology, Thought and Knowledge.

EXTRAORDINARY Exceptions: Are you from an endangered indigenous people and want to document the features of your community? No need to participate, your emergency is ours too (simply send us a message.) We will try publishing your book as soon as we can.

4) Fill in the cover form and send it along with your proposal (here is the required information):

Cover Form

1. Name:
2: Address
3. Phone/Mobile number:
4: email:
5. Name of Adivasi community you belong to:
6. Can you furnish proof of identity as an Adivasi?
If yes, please attach a copy. If No, please state why.
7. Are you going to be assisted in the project?
If yes, state: By whom: Purpose: Extent of intervention:
8. Are you translating or having your work translated?
If yes, state: By whom:
9. Professional status, please specify:
Student: Working: None of the Above:
Signature:

Submission:

Send in your cover form and proposal (5000 words in English) by the 31st of December, 2014.

email: pickle@adivaani.org

A pdf or a any text / word document could be sent

Post mail: adivaani Tulip Apartment, 4th Floor 29A, Ismail Street, Kolkata-700014. West Bengal.

Hard copies of entries received after 31st of December, 2014, will only be considered if post date shows 26th of December or earlier.

Selection:

The jury will select the most relevant entry, which will be announced on the 15th of February, 2015. This Adivasi writer(s) will then be given 3 to 5 months to produce the complete work, which will be published in August, 2015. 2000 copies of the book will be produced (to be sold at an affordable price for our peoples.) An event to release the book will be held in the place where the selected writer hails. The writer(s) will be given 200 copies of the book.

Our Jury:

1) Jeetrai Hansda is an award winning playwright and director from the Santal Tribe of Jharkhand. A National School of Drama graduate, he works with regular people to produce his brand of Adivasi theatre.



- 2) Prabhakar Tirkey is an Oraon based in Ranchi. He is a writer and editor of local hindi magazines. He was the founder president of the All Jharkhand's Student Union (AJSU) and is still actively involved with them.
- 3) Sophia Pde is a Khasi academic from the Meghalaya. She is Assistant Professor at Central Library, University of Delhi. She has special research interest in Folk literature of North East India and is working on Khasi folklore.

